

LECTURE 16

Surfaces in 4D; sliceness
decomposing surfaces

Q How are you doing? Any concerns about how the class is going?

* I had planned on grid diagrams but let's do more topology and move toward the kind of math and calculations I do!

① Which category are we in?

Make more precise what objects and relationships we are working with.

Categories

defn. a category \mathcal{C} is the data

- $Ob(\mathcal{C}) =$ objects of \mathcal{C} (a collection)
- $Mor(\mathcal{C}) =$ morphisms between objects in \mathcal{C} :

Given $X, Y \in Ob(\mathcal{C})$,

$Mor_{\mathcal{C}}(X, Y)$ is a set of morphisms $A: X \rightarrow Y$.

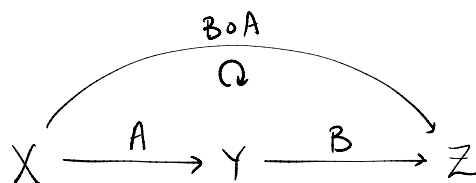
that behave like functions:

- $Id_X \in Mor_{\mathcal{C}}(X, X)$
- composition operation:

If $A \in Mor_{\mathcal{C}}(X, Y)$, $B \in Mor_{\mathcal{C}}(Y, Z)$,

there is a morphism $B \circ A \in Mor_{\mathcal{C}}(X, Z)$

such that the following diagram commutes:



- also composition is associative

Familiar example: vector spaces over \mathbb{C} (or \mathbb{R} , if you'd like)

$\mathbb{C}\text{-Vect}$ or $\text{Vect}_{\mathbb{C}}$ = the category of vector spaces over \mathbb{C}

• $\text{Ob}(\text{Vect}_{\mathbb{C}}) = \{ \text{all vector spaces over } \mathbb{C}, \text{ of any dimension} \}$

there are tons of vector spaces for each dimension!

• $\text{Mor}(\text{Vect}_{\mathbb{C}}) = \{ \text{linear transformations} \}$

$\text{Mor}(V, W) = \{ \text{linear transformations } A: V \rightarrow W \}$

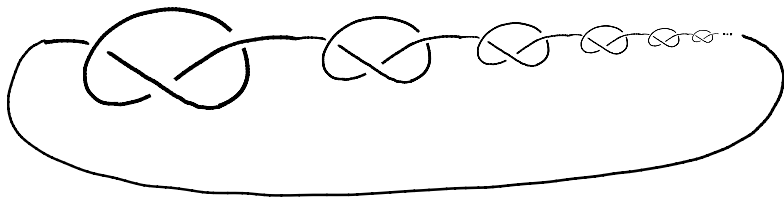
Composition:
$$\begin{bmatrix} 1 & 2 \\ 2 & 4 \end{bmatrix} \begin{bmatrix} 0 & 1 \\ 1 & 0 \end{bmatrix} = \begin{bmatrix} 2 & 1 \\ 4 & 2 \end{bmatrix}$$

"B" "A" "BA"

Back to Knots

We have been working with smooth knots and links.

eg. Wild knots are not allowed!



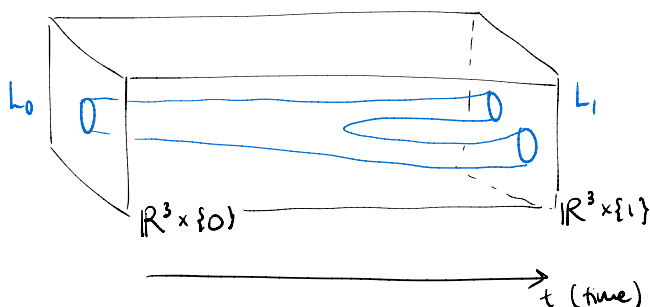
Our category: $\mathcal{L} = (\text{links}, \text{link cobordisms})$

* not up to isotopy!

$\text{Ob}(\mathcal{L}) = \text{smooth links } L: S^1 \hookrightarrow \mathbb{R}^3$ (infinitely differentiable)

$\text{Mor}_{\mathcal{L}}(L_0, L_1) = \{ \text{cobordisms } F: L_0 \rightarrow L_1 \}$ (up to ambient isotopy)

defn. A ^(smooth) cobordism F from L_0 to L_1 is a ^(smooth) surface embedded in $\mathbb{R}^3 \times [0, 1]$ such that $\partial F = L_0 \cup L_1$, where $L_i \subset \mathbb{R}^3 \times \{i\}$



But! We've actually been drawing diagrams!

Our actual category: $\mathcal{C} = \text{Diag}$

• $\text{Ob}(\mathcal{C}) = \{ \text{diagrams of links in } \mathbb{R}^2 \}$ * not up to isotopy!

• For $D_0, D_1 \in \text{Ob}(\mathcal{C})$,

$\text{Mor}_{\mathcal{C}}(D_0, D_1) = \{ \text{movies relating } D_0 \text{ to } D_1, \text{ that represent link cobordisms} \}$ up to "movie moves" of Carter-Saito

→ I haven't told you enough about the morphisms yet to understand this category

Let's start with a simpler, but related category:

eg. $\mathcal{C} = \text{"planar circles"}$

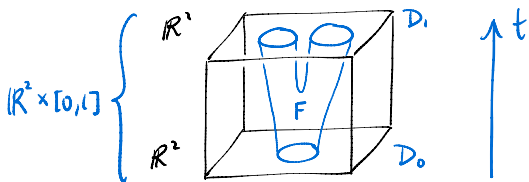
$\text{Ob}(\mathcal{C}) = \text{smoothly embedded finite collections of surfaces in } \mathbb{R}^2$:

$$\coprod_{i=1}^n S^1 \xrightarrow{\text{smooth!}} \mathbb{R}^2$$

example morphism:

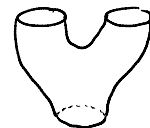
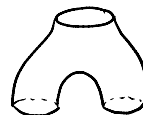
The cobordism

$$(F: D_0 \rightarrow D_1) \in \text{Mor}_{\mathcal{C}}(D_0, D_1).$$



In this category, the morphisms can all be decomposed into elementary pieces:

cobordism



diagrammatic shorthand



name

birth

death

merge

split